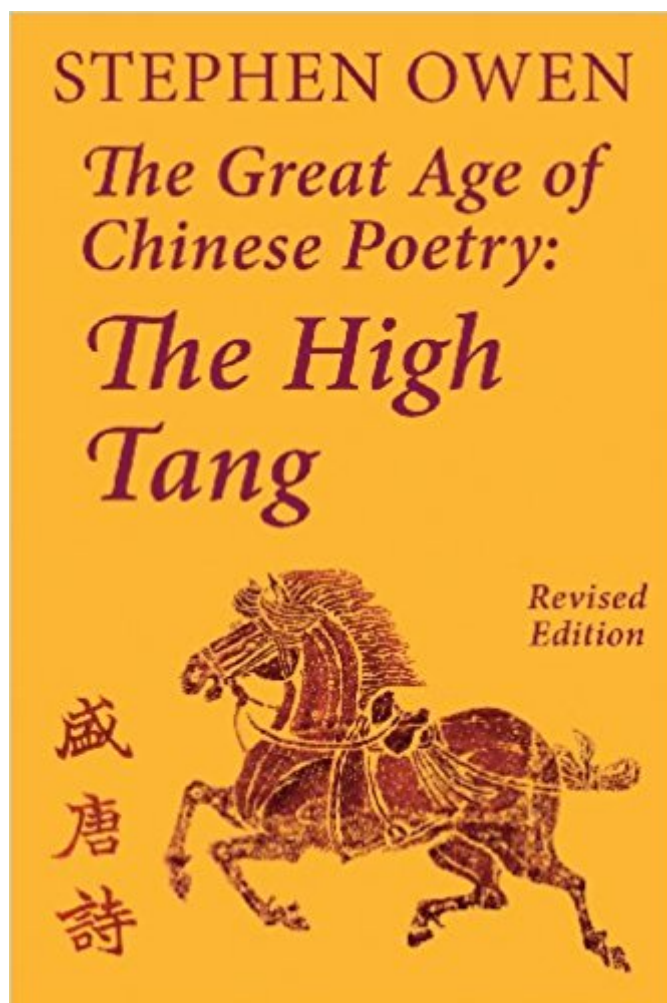


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The Great Age Of Chinese Poetry: The High Tang



Synopsis

Hailed as the most important and most comprehensive single study of Tang poetry to have appeared in English when originally published by Yale University Press in 1981, this Quirin Press Revised Edition brings back into print this much sought after title and offers the full original text with the following features: Older Wade-Giles transliteration fully updated and revised to the current Pinyin standard; Fully re-typeset and proofed for typographical errors and inconsistencies. New expanded index including Chinese characters; Also available in a fully searchable E-book format including Chinese unicode characters ISBN: 978-1-922169-07-5 (pdf) Following Owen's analysis in "The Poetry of Early Tang" (also available from Quirin Press) of poetry as an art of social gesture and occasion this title explores the poetry of the High Tang which has often been referred to as "apogee of all Chinese poetry." Rather than merely defining the poetic art of eighth century China through Wang Wei, Li Bai, and Du Fu, Owen delves into the norms of the age to become acquainted with the symbiotic relationship that existed both between the major and lesser talents of the age, and the overall literary tradition. In these pages the poetry of the High Tang comes to life as a self-conscious art form, which, combined with a rekindling of China's poetic past, lead to a more personal mode of expression and individual voice that culminated in the unprecedented and dazzling efflorescence of the art. Extracts available on www.quirinpress.com Keywords: Chinese Poetry - Tang Dynasty 618-907 - Poetics - History & Criticism. Owen's companion volume on the Early Tang is also available from Quirin Press ISBN: 978-1-922169-02-0 (paperback) ISBN: 978-1-922169-03-7 (pdf). For further information and extracts visit www.quirinpress.com

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Customer Reviews

Do not hesitate to get this newly offered paperback version of this wonderful book [updated 1/6/14]. There was a point in time when you could only purchase the original for more than 10 times the current paperback price from the marketplace. This is a classic work covering the Tang flowering of Chinese poetry, highlighting the works as well as the cultural background. It discusses Wang Wei, Meng Hao-jan, Li Po, Tu Fu and many others. The text contains a liberal selection of translations by Owen (many not found in anthologies) as well as the original Chinese. 94 pages of the originally published 440 page book were devoted to an appendix of detailed notes to the poems in small typeface. The updates and additions to the new paperback edition will be welcome.

Owen is a great explainer. He gives you the context in which the poems were written, and you know the translations are accurate. At times, he is completely caught up in a poem, and takes you with him, into an immersion experience that I have never found with another writer in this genre. There is not a lot of music in him, and there are times when the beauty of a poem is not readily apparent in his translation, but you can go other places for music. The book is superb, and, for an English-speaking lover of classical Chinese poetry, indispensable. I am so grateful for this paperback version -- I had given up on ever owning this book before. A lifetime "must-have."

An important book by a renowned scholar. Let's get this (and all of his other books) back in print. T'ang poetry is one of the world's greatest cultural achievements and this is one of the best treatments.

Very interesting book, this author explains Chinese poetry very well.

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